

## SELECTED PAPERS FROM *ANGLISTENTAG 2019*

OLIVER V. KNEBEL DOEBERITZ AND JONATAN JALLE STELLER

**Preface** 5

### I. Canonisation in Times of Globalisation and Digitisation

JENS ELZE AND KAI WIEGANDT

**Introduction** 11

RALF HAEKEL

**Post-National Literature? Post-Celtic Tiger Fiction and the Canon of Irish Literature** 19

JAN RUPP

**21<sup>st</sup>-Century Refugee Writing as a Refraction of World Literature: Rerouting Multicultural Canons** 35

TIM SOMMER

**Canon, Corpus, Archive: Selection and Valuation from the 18<sup>th</sup> Century to the Digital Humanities** 53

### II. "Funny Men:" Masculinities and Ridicule in Anglophone Cultures

STEFANIE SCHÄFER AND WIELAND SCHWANEBECK

**An Introduction in Three Jokes** 69

FRANZISKA QUABECK

**Dickens and the Comedy of Camp** 77

ANETTE PANKRATZ

**Mention the War: British Sitcoms and Military Masculinity** 93

NELE SAWALLISCH

**Ricky Gervais's Sentimental Men** 111

ULLA RATHEISER

**Toxic Masculinities and Acid Humour: Late-Night Comedy in the Age of #MeToo** 127

LUCIA KRÄMER

**The Imitation Competition: Masculinity in Comic Midlife Crisis in Michael Winterbottom's *Trip* Series** 139

FRANZISKA RÖBER

**Laughable Old Men: Conceptions of Ageing Masculinities in the Britcom** 153

## REVIEWS

**Julia Hoydis. *Risk and the English Novel: From Defoe to McEwan*. Berlin and Boston, MA: De Gruyter, 2019.**

– by JOACHIM FRENK 171

**Marion Gymnich, Barbara Puschmann-Nalenz, Gerold Sedlmayr, and Dirk Vanderbeke. *The Orphan in Fiction and Comics since the 19<sup>th</sup> Century*. Newcastle upon Tyne: Cambridge Scholars, 2018.**

– by SANDRA DINTER 173

**Raphael Zähringer. *Hidden Topographies: Traces of Urban Reality in Dystopian Fiction*. Berlin and Boston, MA: De Gruyter, 2017.**

– by JENS MARTIN GURR 174

**Gisela Holfter, Deirdre Byrnes, and Jean Conacher, eds. *Perceptions and Perspectives: Exploring Connections between Ireland and the GDR*. Trier: WVT, 2019.**

– by MARIO EBEST 176

**Beate Neumeier, Boris Braun, and Victoria Herche, eds. *Nature and Environment in Australia*. Trier: WVT, 2018.**

– by PAUL LONGLEY ARTHUR 178

## LIST OF CONTRIBUTORS

181