



Deutscher
Anglistenverband



Leibniz
Universität
Hannover

ANGLISTENTAG 2014

Annual Conference of the German Association for the Study of English

Leibniz University Hanover
21 – 24 September 2014

- Section I: Perspectives on the 18th Century
Claudia Claridge (Duisburg-Essen), Ilse Wischer (Potsdam)
- Section II: Georgian Britain: Representations of Political Power in 18th-Century Literature and Culture
Oliver Lindner (Kiel), Kai Merten (Kiel)
- Section III: Enlightenment Fictions – Fictions of Enlightenment
Sabine Volk-Birke (Halle)
- Section IV: Narrative, Identity Formation, and the Bildungsroman
Georgia Christinidis (Rostock), Christian Schmitt-Kilb (Rostock)
- Section V: Poetry and Performance
Pascal Fischer (Bamberg), Julia Lajta-Novak (Vienna)

Sunday, 21 September 2014, Conti Tower

(Königsworther Platz 1, 30167 Hanover)

12:00 – 16:30 Workshop “Von der Bewerbung zur Berufung“

19:00 – 22:00 Conference Warming
H’ugo’s (Ernst-August-Platz 10, 30159 Hanover)

Monday, 22 September 2014, Schloss Herrenhausen

(Herrenhäuser Straße 5, 30419 Hanover)

09:00 – 10:15 Opening and Award Ceremony

10:15 – 11:00 Coffee break

11:00 – 12:00 Plenary lecture by Ingrid Tieken-Boon van Ostade (Leyden)
Jane Austen's Letters, auditorium

12:00 – 13:30 Lunch break

13:30 – 15:15 Sections, seminar rooms

Section I Ulrich Busse (Halle-Wittenberg)
"It remains that we retard what we cannot repel, that we palliate what we cannot cure": Samuel Johnson's *A Dictionary of the English Language* (1755) in a synchronic-diachronic perspective

Göran Wolf (Dresden)
Standardising Grammars

Section II Martin Spies (Gießen)
"Neck or Nothing": John Dunton's Pro-Hanoverian Pamphlets and the Accession of King George I

Kirsten Sandrock (Göttingen)
"The Wee, Wee German Lairdie": The Georgian Body in Jacobite Literature"

Section III Jan Alber (Freiburg)
Innovative Eighteenth-Century Fiction: The Case of the Speaking Objects in Circulation Novels

Katharina Boehm (Regensburg)
Enlightenment Fictions and Objects: Eighteenth Century Culture and the Matter of History

Section IV Anton Kirchhofer (Oldenburg)
The Modern Self and the Invention of Torture: Narration at the Limits of the Bildungsroman

Benjamin Kohlmann (Freiburg/Columbia)
The Socialist Bildungsroman

Section V Angelika Zirker (Tübingen)
Aspects of Drama and Performance in John Donne's *Holy Sonnets*

Ralf Haekel (Göttingen)
"O body swayed to music": Performance, Performativity and the Medium of Poetry

15:15 – 16:00 Coffee break

16:00 – 17:30 Sections, seminar rooms

Section I Anita Auer (Utrecht/Lausanne)
"Language History from Below" in Eighteenth-Century England

Lieselotte Anderwald (Kiel)
The Nineteenth-Century Perspective on Eighteenth-Century Grammar Writing

Section II Kerstin Frank (Heidelberg)
"[T]he most powerful, most opulent, and most happy Monarchies in the World": Fantastic Political Satires in the Walpole Era

Mascha Hansen (Greifswald)
"Do unto them as You would be done by": Queen Charlotte and the Representation of the Monarchy

Section III Jürgen Meyer (Halle-Wittenberg)
Dr Johnson's *Lives of the Poets*. Criticism between Character Writing and Literary Historiography

Susanne Peters (Magdeburg)
A Censoring Consciousness and the Female Novel of Development: Regulating the Power of her Text

Section IV	Felix Sprang (Hamburg) Identity Deformation and the Anti-Anti-Bildungsroman
	Nadine Böhm-Schnittker (Erlangen) Discursive Entanglements of the Bildungsroman: Victorian Literary Criticism and Different Kinds of Bildung in Realism and Sensation Fiction
Section V	Katrin Röder (Würzburg) Performing T. S. Eliot's <i>Four Quartets</i>
	Sarah Herbe (Salzburg) Songs as Performed Poetry
17:30 – 18:30	Poetry performance by Patience Agbabi (UK) Telling Tales, auditorium
19:30	Conference Dinner, sponsored by VolkswagenStiftung, ballroom

Tuesday, 23 September 2014, Schloss Herrenhausen

09:00 – 10:00	Plenary lecture by John Richetti (Pennsylvania) Panegyric and Satire: The Hanoverians Enter English Literature, auditorium
10:00 – 10:30	Coffee break
10:30 – 13:30	Annual Meeting of the Members of the German Association for the Study of English, auditorium
13:30 – 15:00	Lunch break
15:00 – 16:30	Sections, seminar rooms
Section I	Birte Bös (Duisburg-Essen) “...which they read not so much for the Newes as the Stile”: Impartiality as an Important Asset in Early 18th-Century News Writing
	Thomas Kohlen (Cologne) Indirect Speech Acts in the 18th Century and after: Stagnation, Transformation, Innovation?

Section II Barbara Schaff (Göttingen)
George III and George IV in British Caricatures

Katrin Berndt (Bremen)
A Romance Subversion: Representations of Aristocratic Power in Thomas Holcroft's *Anna St Ives* (1792)

Section III Wolfgang Funk (Hanover)
From Hamelin to Hertfordshire: The Wondrous Journey of Peter the Wild Boy

Michael Szczekalla (Greifswald)
The Radical Enlightenment in Contemporary Fiction: Malcolm Bradbury, *To the Hermitage* and Jennie Erdal, *The Missing Shade of Blue*

Section IV Stella Butter (Mannheim)
Practices of Intimacy and the Formation of Selfhood in the Contemporary Bildungsroman

Ursula Kluwick (Bern)
Climate Change Narratives and Identity Formation

Section V Sebastian Domsch (Greifswald)
Speaking the Other – Teaching Cultural Identity through Poetry Performance

Andrea Sand (Trier), Prof. Merle Tönnies (Paderborn), Joana Brüning (Paderborn)
The Duality of Page and Stage: Constructing Lyrical Voices in Contemporary British Poetry Written for Performance

16:30 – 17:00 Coffee break

17:00 Performance by the English Drama Group
Scenes from *The Beggar's Opera*, ballroom

Wednesday, 24 September 2014

10:00 – 16:00 Excursion to Hamelin

Offizieller Partner der
Niedersächsischen Landesausstellung 2014

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