
TABLE OF CONTENTS

FOCUS ON SCOTTISH STUDIES: A NEW AGENDA FOR THE FIELD

CARLA SASSI, Verona: Introduction	7
DAFYDD MOORE, Plymouth: "Kings unborn of Fingal's royal race:" <i>Ossian</i>, Scottishness, and the Aesthetics of Collaboration in the Age of Napoleon	17
PAULINE ANNE MACKAY, Glasgow: Objects of Desire: Robert Burns the 'Man's Man' and Material Culture	27
CAROLINE MCCRACKEN-FLESHER, Laramie, WY: Prediction of Things Past: Scott and the Triumph of the Author's Antiquity	41
OLIVER S. BUCKTON, Boca Raton, FL: "It touches one too closely:" Robert Louis Stevenson and Queer Theory	51
EMMA DYMCK, Edinburgh: A Gaelic Antiszygy? Philosophical Idealism and Materialism in the Poetry of Sorley MacLean	61
SCOTT HAMES, Stirling: Diasporic Narcissism: De-sublimating Scotland in Alice Munro and Alistair MacLeod	73
SUZANNE GILBERT, Stirling: The Scottish Ballad: Towards Survival in the 21st Century	83
IAN BROWN, Kingston upon Thames: "Arts first; politics later:" Scottish Theatre as a Recurrent Crucible of Cultural Change	95
GLENDA NORQUAY, Liverpool: Untying the Knots: Gender and Scottish Writing	107
DONNA HEDDLE, Kirkwall: "The North Wind Doth Blow:" A New Agenda for Northern Scottish Studies	119
ALAN RIACH, Glasgow: What Good is a Canon? The Case of Scottish Literature	129

ARTICLES

MICHAEL MEYER, Koblenz: Antonia S. Byatt's Intermedial "Art Work:" The Empire Knits Back	139
RENATE BROSCHE, Stuttgart: Third Space in Rohinton Mistry's "Swimming Lessons"	149

ALBERT-REINER GLAAP, Düsseldorf:
Palace of the End by Judith Thompson – A Canadian Playwright's
View of the Iraq War 159

REVIEWS

- Peter Erlebach.** *Natur und Spiritualität in der englischen Literatur- und Geistesgeschichte*
- by FELIX SPRANG, Hamburg 165
- Wendy Marie Hoofnagle and Wolfram R. Keller, eds.** *Other Nations: The Hybridization of Medieval and Insular Mythology and Identity*
- by NICOLE NYFFENEGGER-STAUB, Bern 166
- Christian Huck.** *Fashioning Society, or, The Mode of Modernity. Observing Fashion in Eighteenth-Century Britain*
- by BIRGIT NEUMANN, Passau 171
- Dirk Schulz.** *Setting the Record Queer: Rethinking Oscar Wilde's The Picture of Dorian Gray and Virginia Woolf's Mrs. Dalloway*
- by SYLVIA MIESZKOWSKI, Berlin 174
- Bernfried Nügel and Jerome Meckier, eds.** *Aldous Huxley Annual. A Journal of Twentieth-Century Thought and Beyond*
- by ANDREA BECK, Greifswald 177
- Joachim Frenk and Christian Krug, eds.** *The Cultures of James Bond*
- by JULIKA GRIEM, Frankfurt am Main 179
- Jan Rupp.** *Genre and Cultural Memory in Black British Literature*
- by DORIS TESKE, Karlsruhe 182
- Silke Stroh.** *Uneasy Subjects. Postcolonialism and Scottish Gaelic Poetry*
- by CARLA SASSI, Verona 183
- Joanna Rostek.** *Seating through the Past: Postmodern Histories and the Maritime Metaphor in Contemporary Anglophone Fiction*
- by SARAH HEINZ, Mannheim 185
- Marie-Hélène Gutberlet and Sissy Helff, eds.** *Die Kunst der Migration. Aktuelle Positionen zum europäisch-afrikanischen Diskurs. Material – Gestaltung – Kritik*
- by CECILE SANDTEN, Chemnitz 187
- Ellen Dengel-Janic.** *'Home Fiction.'* *Narrating Gendered Space in Anita Desai's and Shashi Deshpande's Novels*
- by OLIVER LINDNER, Kiel 189
- Mark Aronoff and Kirsten Fudeman.** *What is Morphology?*
- by GIANINA IORDĂCHIOAIA, Stuttgart 191

Andrea Cabajsky and Brett Josef Grubisic, eds. <i>National Plots: Historical Fiction and Changing Ideas of Canada</i> - by MARTIN LÖSCHNIGG, Graz	193
Stefan L. Brandt and Astrid M. Fellner, eds. <i>Making National Bodies: Cultural Identity and the Politics of the Body in (Post-)Revolutionary America</i> - by KARIN HÖPKER, Erlangen	196
Waldemar Zacharasiewicz, ed. <i>Riding/Writing Across Borders in North American Travelogues and Fiction</i> - by EVA-MARIE KRÖLLER, Vancouver	197
Stefanie Schäfer. <i>"Just the two of Us:" Self-Narration and Recognition in the Contemporary American Novel</i> - by ANNA FLÜGGE, München	199
Greta Olson, ed. <i>Current Trends in Narratology</i> - by SANDRA HEINEN, Wuppertal	201
Christoph Bode. <i>The Novel: An Introduction</i> - by HEIDE ZIEGLER, Stuttgart	203
Isabell Ludewig. <i>Lebenskunst in der Literatur. Zeitgenössische fiktionale Autobiographien und Dimensionen moderner Ethiken des guten Lebens</i> - by JAN RUPP, Heidelberg	205
Stephanie Waldow, ed. <i>Ethik im Gespräch. Autorinnen und Autoren über das Verhältnis von Literatur und Ethik heute</i> - by STEFANIE SCHÄFER, Jena	207
Stefan Horlacher. <i>"Wann ist die Frau eine Frau?" "Wann ist der Mann ein Mann?" Konstruktionen von Geschlechtlichkeit von der Antike bis ins 21. Jahrhundert</i> - by DIRK SCHULZ, Köln	209
Friedrich Balke and Marc Rölli, eds. <i>Philosophie und Nicht-Philosophie: Gilles Deleuze – Aktuelle Diskussionen</i> - by ULF SCHULENBERG, Eichstätt	211
Maria Eisenmann, Nancy Grimm, and Laurenz Volkmann, eds. <i>Teaching the New English Cultures and Literatures</i> - by JANA NITTEL, Bremen	213
Peter Fenn. <i>A Student's Advanced Grammar of English</i> - by ILSE WISCHER, Potsdam	215
Jörg-U. Kefler and Anja Plesser. <i>Teaching Grammar</i> - by CLAUS GNUTZMANN, Braunschweig	218
Holger Schmitt. <i>Phonetic Transcription: From First Steps to Ear Transcription</i> - by JÜRIG STRÄSSLER, Zürich	220

Anne Schröder. <i>On the Productivity of Verbal Prefixation in English. Synchronic and Diachronic Perspectives</i> - by ALEXANDER TOKAR, Düsseldorf	222
Tanja Rütten. <i>How to Do Things with Texts. Patterns of Instruction in Religious Discourse 1350-1700</i> - by LEENA ENQVIST, Helsinki	224
Marco Schilk. <i>Structural Nativization in Indian English Lexicogrammar</i> - by GEORG MAIER, Hamburg	227
Björn Rothstein. <i>Wissenschaftliches Arbeiten für Linguisten</i> - by MATTHIAS MEYER, Kiel	229
Isabel Karremann and Anja Müller, eds. <i>Mediating Identities in Eighteenth-Century England. Public Negotiations, Literary Discourses, Topography</i> - by FELIX SPRANG, Hamburg	232
LIST OF CONTRIBUTORS	235
STYLE SHEET	238
CALL FOR DONATIONS	240