

## CALL FOR APPLICATIONS

### PhD Programme “Entangled Temporalities in the Global South”

3 PhD scholarships - 3 years, conditional upon progress and regular reviews; rates set by the State of Baden-Württemberg’s Law of Graduate Study Grants (LGFG)

#### Thematic focus

The PhD programme focuses upon temporality as one of the central categories upon which social and cultural difference is constructed. Within the context of a trans-regional approach to Global South studies, the PhD programme explores the way temporal relations are marked via complex entanglements between temporal politics, practices and imaginaries arising from a range of contexts — the homogenizing impact of globalized time, the *longue durée* of coloniality and the persistence of Indigenous temporal cultures. Temporality is meant here neither as an objective fact nor as a category of human consciousness. Rather, it is a product of multifarious social and cultural practices and constraints that will be studied from a subject-centred perspective.

PhD students will carry out research on selected case studies from the disciplinary areas of literary, cultural and media studies, and anthropology, within the framework of three thematic clusters: “Subject and Community”, “Mediality and Performativity”, and “Historicity and Futurity”.

The PhD programme launches a critical interrogation of the discourses of modernity and development, whose categories of societal, technological, scientific and economic progress produce notions of the putative “belatedness” and “underdevelopment” of the South. This interrogation is carried out with the aid of critical temporal theories from the Global South such as the “non-synchronicity of the synchronous” (C. Rincón, reversing E. Bloch’s famous dictum), “multi-temporal heterogeneity” (N. García Canclini), “temporal entanglement” (A. Mbembe), “multiplex temporalities” (A. Simone), “folded temporalities” (D. Hook) or “counter-temporality” (O. Barak).

#### Participating disciplines

- Romance and Anglophone Literary and Cultural Studies
- Film and Media Studies
- Ethnology
- Asian, African, Latin American Studies (Hispanic and Lusophone)

#### Prerequisites

- Excellent pre-doctoral qualification (Staatsexamen, M.A. or equivalent) in one of the participating disciplines or a cognate discipline
- Interdisciplinary doctoral thesis project of relevance to the programme focus
- Interest in interdisciplinary dialogue and participation in a structured PhD programme
- Solid knowledge of German or English

#### Application

- Letter of motivation, CV, Academic transcripts and certificates, publications list if relevant
- Project description (max. 10 pages) specifically addressing the theme of the PhD programme
- Reference from a university teacher testifying to the applicant’s academic and personal qualifications
- MA thesis in PDF format

**Application documents should be sent via email to the convener of the PhD programme, Prof. Dr. Sebastian Thies, by February 5<sup>th</sup>, 2018: [global-south\[at\]uni-tuebingen.de](mailto:global-south[at]uni-tuebingen.de)**

The University seeks to increase the number of women in academic professions and therefore explicitly requests applications from qualified female candidates. Suitably qualified applicants with disabilities will be given preferential consideration.

**Associate membership of the PhD programme**

The PhD programme accepts as full (non-funded) students applicants who are scholarship holders supported by other funding organisations; such students will be full participants within the research programme. Visiting scholars are welcome to apply on the same basis.

**For further detailed information please visit our website: <http://www.romanistik.uni-tuebingen.de/personal/lehrstuehle/thies/promotionsverbund-entangled-temporalities.html>**