

Call for Papers

***JCDE: Journal of Contemporary Drama in English 8.2 (2020)***

Editors:

Anette Pankratz (Bochum), Martin Middeke (Augsburg), Ute Berns (Hamburg), Clare Wallace (Prague), Christina Wald (Konstanz, Reviews), Merle Tönnies (Paderborn, Reviews)

Advisory Board:

Mireia Aragay (Barcelona), John Bull (Reading), Johan Callens (Brussels), Jill S. Dolan (Princeton), Tobias Döring (Munich), Nicholas Grene (Dublin), Stephen L. Lacey (Glamorgan), Deirdre Osborne (London), Dan Rebellato (London), Bernhard Reitz (Mainz), Anthony Roche (Dublin), Annette J. Saddik (New York), Elizabeth Sakellaridou (Thessaloniki), Aleks Sierz (London)

Publisher: De Gruyter (Berlin/Boston) <http://www.degruyter.com/view/j/jcde>

The bi-annual, peer-reviewed *Journal of Contemporary Drama in English* focuses on issues in contemporary Anglophone dramatic literature and theatre performance. It renegotiates the understanding of contemporary aesthetics of drama and theatre by treating contemporary dramatic texts (i.e. post-1989).

For issue 8.2 (2020), we invite papers that engage in the analysis of plays and also touch upon historical, political, formal, theoretical and methodological aspects of contemporary drama, theatre, and performance.

Essays should be no longer than 8,000 words (including notes and bibliography) and should be formatted according to MLA style (7th edition, 2009).

**Deadline for issue 8.2 is 1 June 2020.**

ESSAY CONTRIBUTIONS should be sent to:

Prof. Dr. Anette Pankratz  
Chair of British Cultural Studies  
Department of English  
Ruhr-University Bochum  
Universitätsstraße 150  
D-44780 Bochum – GERMANY  
EMAIL: [anette.pankratz@rub.de](mailto:anette.pankratz@rub.de)

SUGGESTIONS FOR REVIEWS should be sent to:

Prof. Dr. Merle Tönnies  
Chair of British Literary and Cultural Studies  
Department of English and American Studies  
University of Paderborn  
Warburger Straße 100  
D-33098 Paderborn – GERMANY  
EMAIL: [toennies@mail.upb.de](mailto:toennies@mail.upb.de)