

Giessen, 7 February 2017

## Call for Papers for Doctoral Panels

### IPP Symposium “Literature and Institutions”

GCSC, 20 – 21 June 2017

For the Symposium “Literature and Institutions,” organized by the IPP, Research Area 2 “Cultural Narratologies” has been invited to organize two doctoral panels (in total, six 15-minute-presentations). Doctoral candidates are invited to reflect on the institutional entanglements of literature, and thus contribute new scholarly perspectives to the symposium’s overall discussion.

#### Panel 1 – Organizing Principles: Forms, Contexts, Canons

This panel addresses the question of how literary forms and literary scholarship respond to the institutional cultures from which they emerge, and within which authors and scholars have to position themselves. The panel is interested in the question of how such institutional positioning may be reflected in choices made on the levels of storytelling and argument.

#### Panel 2 – Literature and Media Change

This panel addresses the notion of media change, most importantly (con)textual changes brought about in the context of a new leading medium. What is literature in times of e.g., photography, TV or the Internet? Which are the new problems and challenges that emerge, and how does literature re-invent itself within or alongside the emergence of a new medium?

Please send your abstract of no more than 300 words, including your choice of panel and a short biography, to Ann-Marie Riesner <Ann.M.Riesner@gcsc.uni-giessen.de> by 28 February 2017.

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Symposium "Literature and Institutions"

GCSC building, 20 & 21 June 2017

An IPP & GCSC event

Schedule

	DAY 1 (Tue, 20 June 2017)	
9:00	Registration	
9.30-10.00	Welcome Address	
10.00-11.30	<p><b>Literature and Institutions in Early Modern Europe</b></p> <p>Kirsten Dickhaut: Theater Culture at the Court of Louis XIV</p> <p>Ingo Berensmeyer: Manuscript, Print, Performance: Institutions of 'Literature' in Early Modern England</p>	<p>Each talk 20-25 min (40-50 min), discussion period 30-40 min</p> <p>= 90 min</p>
11.30-11.45	COFFEE BREAK	15 min
11.45-13.15	<p><b>Literature as an Emerging Institution: the Nineteenth Century</b></p> <p>Tom Clucas: "Unacknowledged Legislators"?: Literature and the State in Great Britain</p> <p>Florian Sedlmeier The Field Imagination and the Market in the United States</p>	<p>Each talk 20-25 min (40-50 min), discussion period 30-40 min</p> <p>= 90 min</p>
13.15-15.00	LUNCH BREAK	105 min (1 ¾ h)
15.00-17.30	<p><b>Literature as an Institution of Criticism: The Twentieth Century</b></p> <p>Sonja Schillings: Literature and Institutional Limitation in the Atomic Age</p> <p>Annette Simonis: Ecocriticism and Poetry: Durs Grünbein's Poetry as Institutional Criticism</p>	<p>Each talk 20-25 min (40-50 min), discussion period 30-40 min</p> <p>= 90 min</p>
BREAK	COFFEE BREAK	30 min

18.00-20.00	Keynote Lecture  Mark McGurl: Being and Time-Management: Fictions of Opportunity Cost in the Long Age of Amazon	Talk 60 min, discussion period 30 min  = 90 min
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	DAY 2 (Wed, 21 June 2017)	
10-12	Workshop with Mark McGurl (not public)	90 min (1 1/2 h)
12.00-13.00	LUNCH BREAK / Registration	60 min
13-14.30	Interdisciplinary Graduate Student Panel 1: Organizing Principles: Forms, Context, Canons	Each talk 20 min (60 min), discussion period 30 min  = 90 min
14.30-14-45	COFFEE BREAK	15 min
14.45-16.15	Interdisciplinary Graduate Student Panel 2: Literature and Media Change	Each talk 20 min (60 min), discussion period 30 min  = 90 min
16-15-16.30	COFFEE BREAK	15 min
16.30-17.30	Concluding Discussion	60 min