

Call for Papers: Deadline extended!
Modernisms and Modernities East, West and South:
Comparing Literary and Cultural Experiences

Fudan University, Shanghai, 19 – 22 July 2017

Convened by Fudan University (China), Universität Hamburg (Germany), Macquarie University (Australia)

Modernism has often been critiqued for being homogenising and Eurocentric. Yet, modernity was experienced differently by different societies and cultures, each pursuing their own specific historical trajectory. Across the world in societies as different as China, Australia, the US and Europe, modernist literature and art were, in very different ways, crucial mediators of modernity. This conference will survey diverse experiences of modernity and the place of modernist art and aesthetics in those experiences. Implicit in this discussion is the question of what survives of modernist practices and modernity as a project beyond the known debates around modernism and postmodernism towards a new relevance in the era of globalisation and climate change.

Papers can discuss the experience of modernity and modernism in particular societies, literatures and cultures, or comparatively. Themes may include, but are not limited to:

- Aesthetic strategies across different media (from the avant-garde to digital experimentation)
- Intercultural encounters, transnational identities
- Travel, migration, cosmopolitanism
- Self and other, subjectivities
- Gender and sexuality
- Race, ethnicity, plurality
- Class and social justice
- Imperialism, decolonisation and postcolonialism
- Metropolis, urban and suburban spaces
- Shanghai as a site of cultural encounters
- Nature, ecology, sustainability, ecopoetics
- Scientific discourse, technology
- Ethics, religion and spirituality

Due to the considerable interest the initial CfPs has generated, the organizing committee has decided to expand the scope of the conference and to extend the deadline for paper proposals to 1 December, 2016. The conference language will be English.

Please send abstracts of 250 words for 20-minute presentations to: modernisms.iaa@uni-hamburg.de by 1 December 2016.