
STYLE SHEET

1. Only contributions written in English will be published. Please stick to either British or American English. Non-native speakers are requested to have their manuscripts proof-read by native speakers before submitting them.
2. The font size should be Times New Roman 10 (TNR 9 for footnotes).
3. Text and footnotes should be single-spaced. Please use footnotes instead of endnotes, numbered consecutively throughout the whole manuscript. For **book reviews**, please keep footnotes to an absolute minimum.
4. Italics are used for foreign words in the English text, for titles of books, plays, etc. Articles in periodicals or books are enclosed in double quotation marks (no italics), titles of periodicals etc. are given in italics.
5. Please use "quotation marks" instead of (typographic) "inverted commas" for all quotations not separated from the context. Quotations of more than three lines should be separated from the context and indented on the left margin (1 cm) without quotation marks. Omissions should be marked with square brackets [...].
6. Bibliographical references are included in the text and/or footnotes in shortened form and in round brackets, indicating author, publication date and page numbers. If a title has more than one author, please order their names alphabetically, separated by semicolons, e.g. (Frye 1957, 85; Rosier 1962, 4). Please provide full references in the Works Cited section at the end of your article (see examples). Please note that the MLA does no longer require URLs for electronic/web sources. **However, if you are using a digital source please provide the DOI number.**
7. Please observe AE conventions for punctuation (i.e. place commas and periods/full stops before the closing quotation marks): "Henry," she said, "please take them out."
8. Please spell out numbers up to twenty-five. From 26 upwards, please use numerals. Moreover, use numerals to express years and use superscript with ordinal indicators: "I bought a car when I was fourteen which broke down when I turned 27 years-old in 1999. This should not happen in the 21st century."
9. Please send the manuscript to redaktion-anglistik@uni-koeln.de
10. Reviews should not exceed 800 to 1000 words.

SAMPLE WORKS CITED

- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, NJ: Princeton University Press, 1957.
- . *The Educated Imagination*. Bloomington, IN: Indiana University Press, 1964.
- Horwitz, Elaine K. "Preliminary Evidence for the Reliability and Validity of a Foreign Language Anxiety Scale." *TESOL Quarterly* 20 (1986): 559-562. DOI: [10.2307/3586302](https://doi.org/10.2307/3586302) [accessed 08 April 2019].
- , Michael B. Horwitz, and Joann Cope. "Foreign Language Classroom Anxiety." *The Modern Language Journal* 70 (1986): 125-132.
- Jack, George, ed. *Beowulf: A Student Edition*. Oxford: Clarendon, 1994.
- Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. *Analyzing American Government: American Government, Freedom and Power*. New York: Norton, 1994.
- New, William H. "Panel." *Taking Stock: The Calgary Conference on the Canadian Novel*. Ed. Charles R. Steele. Downsview, ON: ECW Press, 1982. 34-37.
- Nyffenegger, Nicole. "Blushing, Paling, Turning Green: Hue and Its Metapoetic Function in *Troilus and Criseyde*" *Writing on Skin in the Age of Chaucer*. Eds. Nicole Nyffenegger and Katrin Rupp. Berlin/Boston: De Gruyter, 2018.
- Schoeck, Eric. "An Interview with Ian McEwan." 1 January 1998. *Capitola Book Café*. Web. 31 May 2010.

Other bibliographical references should observe the conventions set out in the latest edition of the *MLA Handbook for Writers of Research Papers*.