

TABLE OF CONTENTS

FOCUS ON RECEPTION AND READER RESPONSE

RENATE BROSCH, Stuttgart: Introduction	7
JAMES L. MACHOR, Manhattan, KS, and PHILIP GOLDSTEIN, Newark, DE: Reception Study in the U.S., 1985-2012	17
SVEN STRASEN, Aachen: The Return of the Reader: The Disappearance of Literary Reception Theories and their Revival as a Part of a Cognitive Theory of Culture	31
SUZANNE KEEN, Lexington, VA: Empathy in Reading: Considerations of Gender and Ethnicity	49
JAMES PHELAN, Columbus, OH: McEwan's <i>Enduring Love</i>: A Rhetorical Reader's Response to "Appendix I" and "Appendix II"	67
PETER J. RABINOWITZ, Clinton, NY: John Adams's New Mythology: <i>Doctor Atomic</i>, Narrative Theory, and the Rhetorical Poetics of Music	81
DAVID S. MIALL, Edmonton: Literariness in Empirical Reception Study	93
JARMILA MILDORF, Paderborn: Reading Fictional Dialogue: Reflections on a Cognitive-Pragmatic Reception Theory	105
RALF SCHNEIDER, Bielefeld: The Cognitive Theory of Character Reception: An Updated Proposal	117
JAN ALBER, Freiburg: Reading Unnatural Narratives	135
ECKART VOIGTS, Braunschweig: The Performative Self: Reception and Appropriation under the Conditions of 'Spreadable Media' in 'Bastard Culture'	151
RENATE BROSCH, Stuttgart: Reading and Visualisation	169

MISCELLANEA

INGO PLAG, Düsseldorf: Forschungsrating der Anglistik/Amerikanistik: Analysen und Reflexionen zur Bewertung von Forschungsleistungen in einer Philologie	181
MAURICE FITZPATRICK, Köln: Colm Tóibín on Writers and Their Parents	195

REVIEWS

- Julia Hoydis. *Tackling the Morality of History. Ethics and Storytelling in the Works of Amitav Ghosh.* Heidelberg: Winter, 2011.**
- by MIRIAM NANDI, Freiburg 201
- Russell West-Pavlov. *Imaginary Antipodes: Essays on Contemporary Australian Literature and Culture.* Heidelberg: Winter, 2011.**
- by GEOFF RODOREDA, Stuttgart 202
- Russell West-Pavlov and Jennifer Wawrzinek, eds. *Frontier Skirmishes: Literary and Cultural Debates in Australia after 1992.* Heidelberg: Winter, 2010.**
- by NORBERT SCHAFFELD, Bremen 204
- Kerstin Knopf, ed. *North America in the 21st Century: Tribal, Local and Global. Festschrift für Hartmut Lutz.* Trier: Wissenschaftlicher Verlag Trier, 2011.**
- by WALDEMAR ZACHARASIEWICZ, Wien 207
- Philipp Hofmann. *Corporeal Cartographies. The Body in the Novels of Leonard Cohen.* N-1 / work – science – medium, Vol. 4. Berlin: Lit. Verlag, 2010.**
- by MARKUS M. MÜLLER, Trier 211
- Helmbrecht Breinig. *Mark Twain: Eine Einführung in sein Werk.* Darmstadt: Wissenschaftliche Buchgesellschaft, 2011.**
- by MONIKA MÜLLER, Bochum 214
- Swantje Möller. *Coming to Terms with Crisis: Disorientation and Reorientation in the Novels of Ian McEwan.* Heidelberg: Winter, 2011.**
- by ANJA MÜLLER-WOOD, Mainz 215
- Jerome Meckier. *Aldous Huxley, from Poet to Mystic.* Berlin: Lit. Verlag, 2011.**
- by STEFAN LAMPADIUS, Leipzig 217
- Rosa Karl. *Paradoxe Paradiesschöpfung: Untersuchung zu einer Ethik und Rhetorik des Un-Vernünftigen in Texten Percy Bysshe Shelleys.* Trier: Wissenschaftlicher Verlag Trier, 2011.**
- by UTE BERNS, Hamburg 219
- Vanessa Gerhards. *Shakespeare Reloaded: The Shakespeare Renaissance 1989-2004.* Trier: Wissenschaftlicher Verlag Trier, 2011.**
- by SUSANNE GRUB, Erlangen- Nürnberg 220
- Ann Margaret Lange. *Writing the Way Out. Inheritance and Appropriation in Aemilia Lanyer, Isabella Whitney, Mary (Sidney) Herbert and Mary Wroth.* Bern: Peter Lang, 2011.**
- by INA HABERMANN, Basel 222

Holger Rossow. <i>Globalismus und New Labour: Zur Diskursiven Konstruktion von Globalisierungsprozessen im Großbritannien der Blair-Ära.</i> Bielefeld: transcript, 2011.	
- by MERLE TÖNNIES, Paderborn	223
Per Krogh Hansen, Stefan Iversen, Henrik Skov Nielsen and Rolf Reitan, eds. <i>Strange Voices in Narrative Fiction.</i> Narratologia 30. Berlin and Boston: de Gruyter, 2011.	
- by MAXIMILIAN ALDERS, Freiburg	225
Christiane Lehmann. <i>Mediating London. Die britische Hauptstadt als landeskundliche Themeneinheit in Lehrbüchern für den Englischunterricht in der Sekundarstufe I. Ein methodisch-didaktischer Beitrag zur Lehrwerkskritik.</i> Heidelberg: Winter, 2010.	
- by DANIELA ANTON, Würzburg	227
Laurenz Volkmann, ed. <i>Education and the USA.</i> American Studies Vol. 207. Heidelberg: Winter, 2011.	
- by BIANCA ROTERS, Köln, and VERONIKA TIMPE, Dortmund	229
Sabine Doff and Frank Schulze-Engler, eds. <i>Beyond "Other Cultures". Transcultural Perspectives on Teaching the New Literatures in English.</i> Trier: Wissenschaftlicher Verlag Trier, 2011.	
- by SUSANNE REICHL, Wien	231
Gabriele Linke, ed. <i>Teaching Cultural Studies: Methods – Matters – Models.</i> Heidelberg: Winter, 2011.	
- by CAROLA SURKAMP, Göttingen	233
LIST OF CONTRIBUTORS	235
STYLE SHEET	238
CALL FOR DONATIONS	240