
TABLE OF CONTENTS

FOCUS ON FEMINIZATION

BARBARA PUSCHMANN-NALENZ, Bochum: Introduction	7
INGRID VON ROSENBERG, Berlin: Childbirth – Women's Very Own Topic? Imaginations of the Female Birth Experience in Male Authors' Novels	19
MICHAEL SCZCZEKALLA, Greifswald: The War Novels of Pat Barker: Towards a 'Poetics of Cruelty'	29
NICOLAS P. BOILEAU, Aix-en-Provence: Not Feminine Enough? Rachel Cusk's Highly-feminised World and Unfeminine Characters in <i>Saving Agnes</i> and <i>The Country Life</i>	39
MERLE TÖNNIES, Paderborn: Feminising a Classical Male Plot Model? Black British Women Writers and the 'Bildungsroman'	51
BARBARA SCHAFF, Göttingen: On Not Being Mrs Browning: The Revisionist Feminism of Sarah Waters's Neo-Victorian Trilogy	63
ROLAND WEIDLE, Bochum: "Mothers can tell things:" Writing the Female in Graham Swift's <i>Out of this World</i> (1988), <i>Last Orders</i> (1996), and <i>Tomorrow</i> (2007)	77
FLORIAN KLÄGER, Münster: Something Nasty in the Bookshop. The Feminisation of Fiction in Martin Amis's 'Gynocratic' Novels	89
MARION GYMNICH, Bonn: Privileging Female Voices and Breaking Taboos: Michèle Roberts's <i>The Looking Glass</i>	101
HELGA SCHWALM, Berlin: Women Contemporary Arctic Narrative	111
PASCAL NICKLAS, Mainz: The Feminine Voice of Zadie Smith	125

ARTICLES

NORBERT LENNARTZ, Vechta: Thomas Hardy and Aspects of anti-Romantic Ornithology	137
MARÍA FRANCISCA LLANTADA DÍAZ, Vigo: Unreadability in Dorothy Richardson's <i>Pilgrimage</i>	149

SEBASTIAN DOMSCH, Greifswald:
Signal to Noise – Engaging with the Information Society from Pope to Year Zero 165

VALERIA FRANCESCHI, Verona:
Shedding the Mortal Coil: Physicality and Posthuman Identity in Cyberpunk 177

REVIEWS

Ansgar Nünning and Jan Rupp, eds. *Medialisieren des Erzählens im englischsprachigen Roman der Gegenwart: Theoretischer Bezugsrahmen, Genres und Modellinterpretationen*
- by THOMAS KÜHN, Dresden 193

Beate Rudlof. *Stimmen von den Rändern der Gesellschaft. Multiperspektivisches Erzählen in den Romanen von Pat Barker, Livi Michael und Irvine Welsh*
- by KERSTIN HAMACHER-LUBITZ, Duisburg-Essen 196

Miriam Havemann. *The Subject Rising against its Author: A Poetics of Rebellion in Bryan Stanley Johnson's Œuvre*
- by RUDOLF FREIBURG, Erlangen 197

Werner Huber and Seán Crosson, eds. *Contemporary Irish Film: New Perspectives on a National Cinema*
- by SARAH HEINZ, Mannheim 199

Sibylle Baumbach, Birgit Neumann, and Ansgar Nünning, eds. *A History of British Drama. Genres – Developments – Model Interpretations*
- by MERLE TÖNNIES, Paderborn 201

Nathalie Mispagel. *New York in der europäischen Dichtung des 20. Jahrhunderts*
- by ANNABELLA FICK, Würzburg 203

Dolores Herrero and Sonia Baelo-Allué, eds. *Between the Urge to Know and the Need to Deny. Trauma and Ethics in Contemporary British and American Literature*
- by LENA STEVEKER, Saarbrücken 207

Ulrich Eschborn. *Stories of Survival: John Edgar Wideman's Representations of History*
- by SASCHA PÖHLMANN, München 208

Martin Lütke. *Color-Line and Crossing-Over: Motown and Performances of Blackness in 1960s American Culture*
- by KATHARINA GERUND, Erlangen 211

Ewelina Krok. *Literary Representations of Folk Tradition in Contemporary Chicano/a Fiction*
- by MARC PRIEWE, Duisburg-Essen 213

Michael Keevak. <i>Becoming Yellow: A Short History of Racial Thinking</i> - by RALF HERTEL, Hamburg	214
Deborah L. Madsen and Mario Klarer, eds. <i>The Visual Culture of Modernism</i> - by DANIEL BECKER, Wuppertal	216
Emily Overbeck. <i>Frauenbilder und Frauenbildung: Geschlechterrollen und Bildungskonzepte in Sozialutopien amerikanischer Autorinnen des 19. Jahrhunderts</i> - by ALEXANDRA GANSER, Erlangen	218
Wolfgang Funk and Lucia Krämer, eds. <i>Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion</i> - by IRMTRAUD HUBER, Bern	221
Susanne Rohr and Lars Schmeink, eds. <i>Wahnsinn in der Kunst: Kulturelle Imaginationen vom Mittelalter bis zum 21. Jahrhundert</i> - by SUSANNE GRUB, Erlangen-Nürnberg	223
Kirsten Zierold. <i>Computerspielanalyse. Perspektivenstrukturen, Handlungsspielräume, moralische Implikationen</i> - by SEBASTIAN DOMSCH, Greifswald	225
Sandra Handl. <i>The Conventionality of Figurative Language. A Usage-Based Study</i> - by JENNY ARENDHOLZ, Augsburg	226
Claudia Meindl. <i>Methodik für Linguisten. Eine Einführung in Statistik und Versuchsplanung</i> - by SANDRA GÖTZ, Giessen	228
Theresa Summer. <i>An Evaluation of Methodological Options for Grammar Instructions in EFL Textbooks. Are Methods Dead?</i> - by CLAUS GNUTZMANN, Braunschweig	230
Susanne Reichl. <i>Cognitive Principles, Critical Practice: Reading Literature at University</i> - by MICHAEL MEYER, Koblenz	232
LIST OF CONTRIBUTORS	235
STYLE SHEET	238
CALL FOR DONATIONS	240