



Transforming Victorian Orality

International Conference
13 – 15 July 2023

REGENSBURGER UNIVERSITÄTS
STIFTUNG
HANS VIELBERTH

HAUS DER BEGEGNUNG

Hinter der Grieb 8
93047 Regensburg



Universität Regensburg
**FAKULTÄT FÜR SPRACH-, LITERATUR-
UND KULTURWISSENSCHAFTEN**

PROGRAMME

[Keynote lectures are 45 mins; session papers are 30 mins.
Sessions include 15-30 mins for Q&A depending on number of speakers]

Thursday, 13 July 2023

18:00 Conference Warming: Restaurant 'Amore, Vino & Amici' [address: Hinter der Grieb 8]

Friday, 14 July 2023

9:00–9:15 **Welcome**

(Katharina Herold-Zanker and Anne-Julia Zwierlein)

9:15–10:15

Keynote Lecture (Chair: Anne-Julia Zwierlein)

Martin Hewitt (University of Anglia Ruskin/
St Hugh's College, Oxford): "'Lectures from which no human
can possibly learn anything'? Taking Knowledge on Trust in
Victorian and Edwardian Britain"

10:15–10:45 **Coffee Break**

10:45–12:45

Session 1: Recitations and Elocutionary Performances

(Chair: Matthew Rubery)

Tom F. Wright (University of Sussex):
"Oracy and the Inarticulate Poor Between the Reform Acts"

Kirstie Blair (University of Strathclyde):
"Lectures and the Transformation of Working-Class Literary
Culture"

Anne-Julia Zwierlein (University of Regensburg):
"Women's 'First Speech' and Rhetorical Training in Late-
Nineteenth-Century 'Fact' and 'Fiction'"

12:45–14:00 **Lunch Break (self-catering)**

14:00–16:00

Session 2: (Staged) Interviews

(Chair: Kirstie Blair)

Fionnuala Dillane (University College Dublin):
"Simulating Orality in the Periodical's Intimate Public Sphere:
The Affects of Interviews and Correspondence Pages"

Matthew Rubery (Queen Mary University, London):
"Interview with the Baby Farmer: Representing the Voices of
Criminal Caregivers in Victorian Britain"

Matthew Ingleby (Queen Mary University, London):
"Rent Collecting and Oral Transcription: Shaw and Nevinson"

16:00–16:15 **Coffee Break**

16:15–17:30

Session 3: Author Readings and Lectures

(Chair: Fionnuala Dillane)

Katharina Herold-Zanker (University of Durham):
"'The Influence of Beauty': The Aesthetic Lecture as Cultural
Mediation and Reform"

Sandra Mayer (Austrian Academy of Sciences):
"Women Writers on the Circuit: Agency, Activism and
Authorial Autobiomyths"

**19:00 Conference Dinner: Restaurant 'Brandner',
Hotel Sorat** [address: Müllerstraße 7]

Saturday, 15 July 2023

9:00–10:00

Keynote Lecture (Chair: Katharina Herold-Zanker)

Sos Eltis (Oxford University): "Holding the Stage"

10:00–10:30 **Coffee Break**

10:30–11:45

Session 4: Oral Testimonies (Chair: Matthew Ingleby)

Robert Burroughs (Leeds Beckett University):
"Black Oral Performance and the Civilising Mission in Late-
Victorian Britain"

Holly Furneaux (Cardiff University):
"Interpreting Atrocity"

11:45–13:00 **Lunch Break (self-catering)**

13:00–14:30

Session 5: Oral Shows (Chair: Tom F. Wright)

Chris Pittard (University of Portsmouth):
"Seeing Voices: Image and Text in Victorian Ventriloquism"

Heidi Liedke (University of Frankfurt):
"Sounds without Sources: The Broadcasting of Speech and
Song in the Victorian Age and the Revival of Home Life"

14:30–15:30 **Coffee – End of Conference**