

Anglistentag 2013-Konstanz

Section „Rhetoric and Poetry“

Chairs: Monika Fludernik and Ulrike Zimmermann

This topic is conceived broadly to allow for contributions from both literary and linguistic scholars. It should also accommodate a wide range of historical perspectives from the Middle Ages through the twentieth century. Although the title focuses on poetry, this may include verse narrative and poetic rhetoric in prose. The main focus of the session will be to engage with structured language in (comparatively) elevated diction and to discuss how rhetoric and poetry share specific communicative features, linguistic procedures and ways of eliciting addressee response. The emphasis of papers should be on theoretical issues, though an illustrative example text will be appreciated.